

## **Gabriella Sancisi**

**Email** info@gabriellasancisi.com

### **Education**

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1992 BA(Hons) Photography (1st) Nottingham Trent University

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1994 PG Cert Photographic Studies, Derby University

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1996 MA Photographic Studies (distinction), University of Westminster

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### **Solo exhibitions**

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1997 'Residual Resemblances', Viewpoint Gallery, Salford, UK

'Residual Resemblances', Royal Photographic Society, Bath, UK

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1995 'Stonemasons', Hereford Cathedral, UK

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1993 'Homage', Metro Cinema, London

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### **Group exhibitions**

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2007 'Twenty', Dorset County Hospital, Dorchester, UK

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2006 'Objects in Waiting', End Gallery, Sheffield, UK

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2003 'Treat Yourself', The Science Museum, London

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2001 'Mother and Child', The Holburne Museum, Bath, UK

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1998 'Face Value', The British Council, Hong Kong

'Airport', Nederlands Foto Instituut, Rotterdam, The Netherlands

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1997 'Airport', The Photographers' Gallery, London

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1996 'Septembre de la Photo' 4th Biennial, Nice, France

'Italians', Sala di Partecipanza, Pieve di Cento, Italy

'Even', Annexed Gallery, London

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1995 'Italians', 30 Underwood Street, London

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1994 'Chiaroscuro', Derby Museum and Art Gallery, UK

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1992 'Beyond the Portrait', Derbyshire Royal Infirmary, UK

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'Safe, light, sensitive', Pullit Gallery, London

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## Awards

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- 2008 Nominated for Arts Foundation fellowship, UK  
Artist in residence, Middlesex University, UK
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- 2003 King's College Hospital, London public art commission  
Wellcome Trust, commission
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- 1998 Dorset County Hospital award winning public art commission  
Shortlisted for residency at Rijksmuseum, Amsterdam
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- 1997 British Airports Authority (BAA), public art commission  
Photographers' Gallery, commission
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- 1993 East Midlands Arts and Derby City Council for 'Panopticon' at Derby Playhouse
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## Selected publications

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- 2003 *Treat Yourself: health consumers in a medical age*, ISBN 18 41 29044 0
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- 1997 *Residual Resemblances: photographs by Gabriella Sancisi*, ISBN 0-901952-966  
*Airport*, The Photographers' Gallery, 1997, ISBN 0 907879 50 0
- 
- 1996 *Septembre de la Photo: la promenade des Anglais*
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- 1994 *Italians*
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## Selected bibliography

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- 1998 Czyzelska, Jane, *AN Magazine*, November 1998, pp.14-17, 'Staff Portraits, 1997'
- 
- 1997 Staple, Polly, *Untitled*, no. 14, Winter 1997, 'Residual Resemblances'  
Clark, Robert, *Guardian Guide* (Manchester), Feb 22nd -28th 2007, 'Residual Resemblances'  
*Time Out*, no. 1416, October 8-15 1997, 'Airport'
- 
- 1996 Coomer, Martin, *Time Out*, no. 1332, February 28 - March 6, 1996, 'Even'  
Anson, Libby, *Untitled*, no. 10, Spring 1996, ISSN 0969-9716, 'Even'  
Hobbs, James, *D-Tour*, issue 1, March 1996, 'Even'  
Roberts, Pam, *Camera International*, 42, Été-autômne 96, special issue  
'Photographie Anglaise', *Septembre de la Photo*, with illustrations  
Hall, James, *The Guide*, Dec 24th to Jan 6th, 'Italians'
- 
- 1995 Stathatos, John, *Untitled*, no.7, Winter 1994-1995, ISSN 0969-9716, 'Italians'
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